

English Curriculum at Oakthorpe

Below is an overview of genres for reading and writing that will be taught each term and a summary of handwriting. Plans for Reception can be found in the curriculum map for Reception.

Literacy in Year 1		
Reading and Writing Genres		
Autumn Term	Spring Term	Summer Term
Fiction *Familiar Settings Dark, Dark Tale *Traditional Tales and Fairy Tales Jack and the Beanstalk *Stories from other Cultures Handa's Surprise Fatu's Diary *Patterns and Predictable Patterns Dear Santa Non-fiction *Labels and Captions Ourselves and Our Classroom *Recount Pantomime visit Poetry *Poems on a theme Seasons linked to Geography	Fiction Snail and The Whale Non-fiction *Instructions Link to D&T *Reports – non-chronological Chicks linked to Science Independent writing project linked to Explorers Poetry *Pattern and Rhyme Tradition Rhymes (e.g. The House That Jack Built)	Fiction *Familiar Settings Jill Murphy Eg Peace at Last *Fantasy Film Unit Cloudy with a Chance of Meatballs Poetry *Learning by heart Rhyming Couplets
Handwriting		
Hold a pencil with an effective and comfortable grip Sit correctly at the table Form lower-case letters correctly – <i>starting and finishing in the right place, going the right way round, correctly oriented</i>	Practice lower case letters with consistent sizing Form digits 0-9	Have clear ascenders (<i>'tall letters'</i>) and descenders (<i>'tails'</i>) Form capital letters correctly

Literacy in Year 2

Reading and Writing Genres

Autumn Term	Spring Term	Summer Term
Fiction *Familiar Settings Wish you were here? (school trip to...) *Extended Stories Dogger Non-fiction *Instructions Jam Sandwiches and Potions *Recount text (personal experiences) Letters and Postcards Poetry * Patterns on the Page Acrostics or Calligrams *Classical Poetry The Owl and The Pussycat	Fiction *Traditional Tales/ Fairy Tales Cinderella, and Prince Cinders *Author Allan Ahlberg Non-fiction *Persuasive Writing Information Leaflets about Oakthorpe Poetry	Fiction *Animal Stories Meerkat Mail and Other stories by Emily Gravett. Linked to Science – animals. Non-fiction- *Explanatory Texts Related to Science Non Chronological reports *Zoo trip related to Science unit – Animals Poetry * Contemporary – Silly Stuff Kennings
Handwriting		
Revise handwriting from Year 1 Begin to join letters using diagonal joins	Develop joining letters using horizontal joins	Join more than two letters Write legibly

Literacy in Year 3

Reading and Writing Genres

Autumn Term	Spring Term	Summer Term
Fiction *Authors and Letters Anthony Browne *Adventure and Mystery Oliver and the Seawigs Non-fiction *Recount text and Instructions Making decorations *Recount Linked to Diwali show Poetry * A poet or a theme The Sound Collector and other poetry by Roger McGough	Fiction *Folk Tales The Rabbit Who Stole The Fire *Novel as a theme Cloud Tea Monkeys Non-fiction *Persuasive writing (book review) *Recount Linked to Cloud Tea Monkeys Poetry * Language play Jingles – linked to Enfield Sings	Fiction *Myths Stories from Ancient Greece (Linked to History unit) *Adventure and Mystery Arthur and the Invisibles *Dialogues and Plays Hansel and Gretel Animation Non-fiction *Reports – non-chronological Linked to animal unit - Science *Persuasive writing (biased) Linked to Geography Poetry * Free verse The Magic Box by Kit Wright
Handwriting		
Practice joins in a long word Link with spelling for example - ing, ight, Common words	Relative size and consistency of letters	Consistency in spacing Layout, speed and fluency practice eg when writing a poem

Literacy in Year 4

Reading and Writing Genres

Autumn Term	Spring Term	Summer Term
Fiction *Stories from other cultures/folk tales Gregory Cool/ Too Much Talk *Stories set in imaginary worlds The Minpins Roald Dhal Non-fiction *Non-chronological reports Linked to History *Newspaper articles Poetry * Riddles From The Works	Fiction *Legends Linked to History – The Legend of King Arthur *Fables Aesop’s Fables * Plays Fantastic Mr Fox/ Charlie and The Chocolate Factory Non-fiction *Persuasive writing (biased) Linked to Current Affairs Poetry *Exploring form- narrative poems	Fiction *Stories with issues and dilemmas Bill’s New Frock/ The Angel of Nitshill Road *A novel as a theme Mr Stink by David Walliams Non-fiction *Persuasive writing (adverts) Oktapodi Film Unit *Explanatory Texts Linked to Science Poetry *Classic poems Figurative Language Wes Magee What is the Sun?
Handwriting		
Practise joins in words, for example words ending with s, ing, ed, y Practise joins in words with double letters Link spelling and handwriting	Practise parallel ascenders and descenders ll, dd, pp Words with breaks eg ight, ough Size, proportion and spacing Link spelling and handwriting	Size, proportion and spacing Develop speed and fluency Develop presentation skills eg print lower and upper case letters for captions, headings, labels Link spelling and handwriting

Literacy in Year 5

Reading and Writing Genres

Autumn Term	Spring Term	Summer Term
<p>Fiction *Significant Author – Modern Fiction Brian Selznick</p> <p>*Additional Text based unit There's a Boy in the Girls' Bathroom</p> <p>Non-Fiction *Information Leaflets E-book linked to history and science (Earth and Space/ Our world from the International Space Station)</p>	<p>Fiction *Traditional Stories – Fairy Tales Variations on one particular story e.g Snow White by Brothers Grimm and Snow White in New York</p> <p>*Our Literary Heritage A Midsummer Night's Dream by William Shakespeare</p> <p>*Dramatic Conventions El Caminante (BFI)</p> <p>Non-Fiction *Instructions Linked to DT - Bread</p> <p>*Persuasive Writing – Letters of Complaint Linked to Science - Environment</p> <p>Poetry *Classic Poetry Shakespeare's Sonnets</p> <p>Macavity the Mystery Cat by TS Eliot and Arthur Robins</p>	<p>Fiction *Stories from Other Cultures The Day of Ahmed's Secret Mufaro's Beautiful Daughters</p> <p>*Film Unit The Piano</p> <p>Non-Fiction *Non-Chronological Reports Linked to Science – Volcanoes</p> <p>Poetry *Narrative Poetry – The Highwayman</p>
Handwriting		
<p>Sloped writing and joins</p> <p>Developing style for speed</p>	<p>Sloped writing and joins</p> <p>Developing style for speed</p>	<p>Different styles for different purposes</p> <p>Developing style for speed</p>

Literacy in Year 6

Reading and Writing Genres

Autumn Term	Spring Term	Summer Term
Fiction *Modern fiction Film clips from The Literacy Shed Non-fiction *Newspaper articles Linked to current affairs Non-fiction *Biography/autobiography Boy by Roald Dahl Poetry *Haikus, tankas and cinquains From the Works	Fiction *Extending narrative Goodnight Mister Tom Rose Blanche * Myths and legends – Arthur – Hiking of Britain, Michael Morpurgo Non-fiction *Persuasion discussion texts (balanced arguments) Extracts from Blackfish (film) *Explanatory texts relating to Science Poetry *Free verse WWII related Shakespeare Macbeth	Fiction *Short stories with flashbacks The Chronicles of Harris Burdick *Stories from other cultures Kensuke's Kingdom Poetry *Classic poetry The Lady of Shalott
Handwriting		
Self assessment eg checking joins, consistency, parallel ascenders and descenders, butting of letters Developing a style for speed	Self assessment eg checking joins, consistency, parallel ascenders and descenders, butting of letters Developing a style for speed	Self assessment eg checking joins, consistency, parallel ascenders and descenders, butting of letters Developing a style for speed